

Layered Appliqué Tutorial

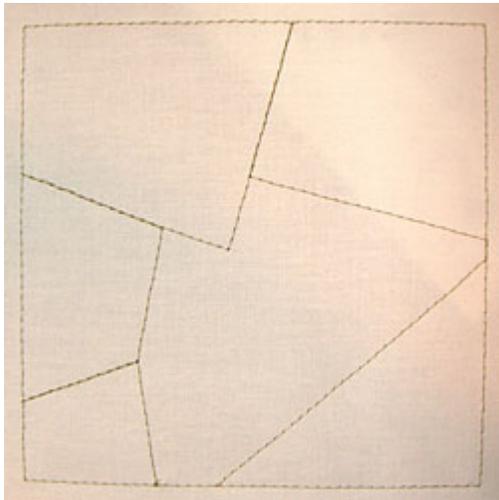
There are many tutorials out there that show how to do appliqué and they are all great but I've noticed that they are pretty basic and if you have a design that has lots of appliqué in it some people may tend to get confused, so here is a tutorial on how to do layered appliqué and to show the reasons why digitizers do some of the things they do.

The first thing you'll need is a can of temporary spray adhesive and I suggest 505 or Gunold KK, there are others out there that are good but these are the two that I've tried and LOVE. I tried less expensive brands and found it a waste of money. You can also use glue sticks for fabric.

The second thing you'll need is a very sharp curved scissors. Now on spray adhesive the more expensive is the best but on the scissors I found that the Ultrasharp brand from Wal-Mart is the way to go! They are dirt cheap and cut like nobody's business! Of course, now I've said that, you know how Wal-Mart is they will probably discontinue them, that's why I stocked up, not because they get dull, but because I keep loosing them. I've had friends try these and say they are the best too.

Now you're ready to go! Here are some photos taken from the Crazy Quilt Part 3 Collection from Molly Mine:

The 1st thing you need to remember when doing appliqué is after the appliqué running stitch that's mentioned below you can remove the hoop from your machine but you **cannot** remove the fabric from the hoop!!



In appliqué, there is a running stitch called an appliqué position stitch that shows you where to place your fabric.

 this crazy block you will see that the lines are all laid down at once so you can see the whole layout, to me this makes it easier to choose fabrics and get them ready to go.

Now if you're going to try to do this exact block you need to know that I switched the layout a bit after taking these photos so please follow your color chart.

In the crazy quilt design the color chart will show you each step and tell you which pieces to lay down and your machine will stop for each of the following steps.

You may use what ever you like in the hoop.
I have used 2oz water soluble tear-a-way,
cut-a-way and also polymesh stabilizer. Most
preferred polymesh but it's up to you. I hoop
this with one layer of Bella Solids by Moda or
muslin.



After choosing your fabrics and cutting those a little larger than the spot where they go use a little temporary spray adhesive on the back of your fabric. Make sure you do not spray your adhesive around your machine, or any machinery for that matter, because the residue can ruin your machine. When sprayed in another room it's quite safe for your machine.

Put your fabrics in place making sure that the edges are down so your pressure foot doesn't get caught when moving from fabric to fabric



Another running stitch called an appliqué material stitch will tack down your fabric

Remove your hoop from your machine but do not remove your fabric from the hoop!



In this step using your sharp curved scissors cut as close around the running stitch as you can get without cutting through the stitch. If you cut the stitch don't panic there is a tack down stitch later that will probably grab it if it's not cut too deep.



Follow the next step and lay down your fabrics the same way.



Run the appliqué material stitch and cut around your fabric again.



This is a photo of all layers in place



Some digitizers like to add steps before the actual appliqué satin stitches are sewn and the reason for this is so the edges are covered by the appliqué satin stitch; if the appliqué stitch isn't always done in the order you think it should be don't worry, it's for a reason. If the spider web was stitched after the appliqué satin stitch the edges of the web might not have touched the appliqué satin stitch, this way it goes all the way to the appliqué stitch and the ugly edges are covered and no jump stitches were left to trim! Yeah!



Next the appliqué satin stitches are stitched. A good satin appliqué has a tack down stitch under it!



After all appliqué is done then the fun begins!

Instructions and photos are copyright © Molly Mine

Linda Atwill
www.mollymine.com